

DAYALBAGH EDUCATIONAL INSTITUTE

DEPARTMENT OF DRAWING & PAINTING (FACULTY OF ARTS) BACHELOR OF FINE ARTS (BFA) COURSE LIST 2017-18

Course Number	Course Title	Course Objective/Outcome
BFA101	DRAWING – I (PRACTICAL)	<p><u>Objective</u> Drawing exercises are to learn accurate observation and skill of graphic presentation. In this course the major focus on Free – hand drawing exercise from objects, nature and human figure to study proportion</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Upon successful completion of this course, student will demonstrate an ability to draw through observation. • Student will be able to applying an understanding of line, volume, proportion, and perspective in a unified Composition.
BFA102	PAINTING – I (PRACTICAL)	<p><u>Objective</u> In this course the student will learn the Painting from objects and nature study as well as placement or arrangement of visual elements in a work of art.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Upon successful completion of this course, student will be able to layout, compose, and paint natural and manufactured forms. • Student will be able to applying different color techniques in different medium.
BFA103	DESIGN-I (PRACTICAL)	<p><u>Objective</u> In this course the student will learn the design exercise in different media based on study from different natural and manmade objects, nature as well as from imagination.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The students will demonstrate proficiency in design principles, design process and contemporary design practice. • Single and multicolor Art work. • Conceptual thinking in creativity.
BFA104	CLAY MODELING – I (PRACTICAL)	<p><u>Objective</u> In this course the student will learn the Simple composition in clay, technique of baking and use of Plaster of Paris and Metal Sheet.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • A student will demonstrate a foundational understanding of sculpture by applying basic skills of modeling, design, tools, craftsmanship, and functional consideration.
BFA105	PRINT MAKING-I (PRACTICAL)	<p><u>Objective</u> This is the indicative course for students in which they learn about the basic fundamentals of printmaking.</p>

		<u>Outcome:</u> <ul style="list-style-type: none"> The students should be able to explain the fundamental principles of printmaking. Students will be able to apply the principles of printmaking to create drawings using one or more color .
BFA106	GEOMETRY & PERSPECTIVE – I (PRACT.)	<u>Objective</u> The purpose of this course is to introduce students to basic geometrical and perspective drawing of simple objects. <u>Outcome:</u> <ul style="list-style-type: none"> Students will draw Orthographic projections in simple positions. Students will make drawing of plan, elevation and section of simple objects to scale, full size reduced or enlarged. Students will be able to apply the principles of linear perspective to create drawings using one- point perspective.
BFA107	HISTORY AND APPRECIATION OF ART	<u>Objective</u> This course will provide understanding about how art uniquely expresses human thought, value and emotions. Compare and contrast artistic styles from different historical periods and cultures. <u>Outcome:</u> <ul style="list-style-type: none"> The students should be able to explain the fundamental principles of art and how artists employ the formal elements or principals to create coherent works of arts. Recognize the works of major artists and can explain the formal qualities of each and the content in which it was created. Students will understands the cultural diversity of heritage and the effects of artistic or philosophical influences as demonstrated through the study of art.
ENH181	ENGLISH-I	<u>Objective/ Outcome</u> The main objective of this course is to help students to improve their spoken and writing English skills. Student can communicate more effectively in English.
ESC151	ENVIRONMENTAL STUDIES	<u>Objective/ Outcome</u> Student will develop a sense of community responsibility by becoming aware of scientific issues in the larger social context.
GKC151	SC.METH.,G.K. & CURRENT AFFAIRS	<u>Objective/ Outcome</u> This course nurtures a scientific temper among students and makes them aware of the contemporary development.
RDC151	RURAL DEVELOPMENT	<u>Objective/ Outcome</u> Study of rural society and economy has been introduced to foster a fuller understanding of the rural life with a view to appreciate properly the polity and economy of our country and the social forces at work.

CEC151	CULTURAL EDUCATION	<u>Objective/ Outcome</u> It gives pride in the national ethos that one may not lose one's moorings.
BFA201	DRAWING – II (PRACTICAL)	<u>Objective</u> Drawing exercises are to learn accurate observation and skill of graphic presentation. In this course the major focus on Free – hand drawing exercise from objects, nature and human figure to study proportion. <u>Outcome:</u> <ul style="list-style-type: none"> • The students will demonstrate an ability to draw the human figure through observation. • Applying an understanding of basic drawings skills, gesture, proportion, foreshortening, and artistic anatomy.
BFA202	PAINTING – II (PRACTICAL)	<u>Objective</u> In this course the student will learn the Painting from objects and nature study as well as placement or arrangement of visual elements in a work of art. <u>Outcome:</u> <ul style="list-style-type: none"> • Upon successful completion of this course, student will be able to layout, compose, and paint natural and manufactured forms. • Student will be able to applying different color techniques in different medium.
BFA203	DESIGN-II (PRACTICAL)	<u>Objective</u> In this course the student will learn the design exercise in different media based on study from different natural and manmade objects, nature as well as from imagination. <u>Outcome:</u> <ul style="list-style-type: none"> • The students will demonstrate proficiency in design principles, design process and contemporary design practice. • Conceptual thinking in creativity. • Measurement and sizing. • Introduction to drawing techniques. • Students are able to identify and create example of the formal elements of design.
BFA204	CLAY MODELING – II (PRACTICAL)	<u>Objective</u> In this course students will study the Clay modeling to develop visual awareness in three dimensions through manipulative skills in clay and plaster etc. <u>Outcome:</u> <ul style="list-style-type: none"> • A student will demonstrate a foundational understanding of sculpture by applying basic skills of modeling, design, tools, craftsmanship, and functional consideration.
BFA205	PRINT MAKING-II (PRACTICAL)	<u>Objective</u> This is the fundamental course for the student in which they learn the advance technique of using wood cut and engraving. <u>Outcome:</u> <ul style="list-style-type: none"> • Students gain knowledge about the advance

		<p>method of using wood cut and engraving art prints.</p> <ul style="list-style-type: none"> Students are encouraged to work imaginatively.
BFA206	GEOMETRY & PERSPECTIVE-II (PRACT.)	<p><u>Objective</u> The purpose of this course is to introduce students to perspective drawing of simple objects.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will be able to apply the principles of linear perspective to create drawings using Parallel, Angular and Ariel perspective.
BFA207	HISTORY AND APPRECIATION OF ART II	<p><u>Objective</u> In this course students will study the emergence of the major civilizations of the ancient world and describe how it plays a major role in the development of the Western Art. This course is designed to introduce students to the diverse variety of ancient materials, culture around the world.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will learn the importance and achievements of the artifacts, architecture and art of prehistoric times, ancient Mesopotamia, Egypt, India, China, Japan, Greece and Roman civilizations. An understanding of the historical development of western civilization and in its formative stages. The main goal of the course is to leave the students with basic knowledge of ancient and non-Western civilizations, as well as the ability to compare the ancient's use of visual expression to our modern concept of art and architecture.
ENH281	ENGLISH-II	<p><u>Objective/Outcome</u> The main objective of this course is to help students to improve their spoken and writing English skills. Student can communicate more effectively in English.</p>
CRC251	COMPARATIVE STUDY OF RELIGION	<p><u>Objective/ Outcome</u> In this course students will study the traditional and Modern religious movement which inculcate them an attitude of tolerance sense of National integration besides inculcating moral and spiritual values.</p> <p><u>Outcome</u></p> <ul style="list-style-type: none"> Student will develop a familiarity with the India's major religious tradition and system, and be able to discuss their similarities and differences.
GKC251	SC.METH., G.K. & CURRENT AFFAIRS II	<p><u>Objective/ Outcome</u> This course nurtures a scientific temper among students and makes them aware of the contemporary development.</p>
RDC251	AGRICULTURAL OPERATIONS	<p><u>Objective/ Outcome</u> It develops a sense of humility and dignity of labor and</p>

		appreciation for the hard work farmers undertake.
RDC252	SOCIAL SERVICE	<u>Objective/ Outcome</u> It is offered to engender the spirit of brotherhood of man and to facilitate the establishment of casteless and classless society.
CAC251	CO-CURRICULAR ACTIVITIES	<u>Objective/ Outcome</u> The objective of this course is the all-round development of the personality of individuals.

SPECIALIZATION APPLIED ART

BFA311	DESIGN I	<u>Objective</u> Understanding designs as an organized visual arrangement of both 2 Dimensional as well as 3 Dimensional. The subject introduces student to art indented to communicate information and Advertising. The focus is on studying and using layout and design concepts, elements and Principles used in the graphic design field. <u>Outcome:</u> <ul style="list-style-type: none"> Visual sensitivity and working knowledge of design elements and Principles would be developed by solving a series of Problems and employing a variety of media and materials in graphic design.
BFA312	LETTERING AND TYPOGRAPHY-I	<u>Objective</u> This course introduces students to fundamental precepts of communication using typography. Systematic approaches to typefaces and typefaces design are investigated and applied to a range of design -problems requiring a typography solution. <u>Outcome:</u> <ul style="list-style-type: none"> The desired outcome is a student capable of producing appropriate creative and inventive works. To learn the basic what good typography is and how to achieve it, learning to see, to "taste" and to make it. To develop a love and respect for letter, their forms, history, vocabulary and potential for expression and communication. To challenge students to explore and experiment with type.
BFA313	DRAWING AND ILLUSTRATION-I	<u>Objective</u> The intention of the course is to provide fundamentals of drawing technical skill and also move students beyond the fundamentals concepts to enhance observation and sketching skills among students. This course introduces gesture, proportion, composition, cross-contour, life and perceptive working from object observation with still life. <u>Outcome:</u> <ul style="list-style-type: none"> Students will learn to translate 3 dimensional spaces to 2 dimensional images. Various techniques will be using graphite, conte crayon, ink, water colors, and poster colors. Utilize knowledge of elements and principles to design to draw a balanced composition which is

		<p>the arrangements of line, color, and form.</p> <ul style="list-style-type: none"> In this course students will create drawings from three creative sources- direct observation, minds eyes and intuitive subconscious and combination of all to explore one's personal aesthetic and drawing image.
BFA314	SUBSIDIARY-I	<p><u>Objective</u> This course is designed for the BFA (Applied Arts) students to undergo the basic printing process like offset, silkscreen, Printing s technique. the basics of linocut and stamp printing technique.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students learn the basic printing process, which are important for commercial products. Students able to demonstrate the skills of using linocut technique.
BFA315	AESTHETICS-I	<p><u>Objectives</u> Students will gain a detailed knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Understanding of basics of different art forms and concept of beauty and impact of art on the human mind. Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms. Enhance multiple perspective and cultural and cross cultural understanding through exploration of visual art of diverse culture.
BFA316	HISTORY OF ART-I	<p><u>Objective</u> The purpose of this course is to introduce students to emergence and development of art traditions since Mauryan period to Gupta period.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Students will understand the functions of the visual art in the period covered in the course.
BFA317	ADS. PROFESSION AND PRACTICE-I	<p><u>Objective</u> This course is the basic introduction to advertising, its history, potential and limitations. Students examine various definitions of advertising and different methods of communication, as well as advertising objectives. The objective of this course is to provide students with a fundamental understanding of advertising art in business, branding and society.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will understand and use correctly most of the special terms used in the field of advertising art. Understand the use of good design and composition principles in solution to problems.

		<ul style="list-style-type: none"> • Able to interpret visual communication through design. • Understand the application of basic principles and elements of design.
BFA411	DESIGN-II	<p><u>Objective</u> The curriculum focuses on creating intelligent and powerful visual communication. Students should build a strong foundation about the elements; principles of design techniques, visual thinking, concept development, color, composition through various assignments will incorporate problem solving projects that relate to visual communication.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will have a wider horizon in the field of art and design and will demonstrate artistic growth by executing a variety of images, texts as images, traditional and contemporary techniques that solve complex design problem using creative thinking and analytical skills. • Develop and demonstrate their understanding and skillful use of elements and principles of graphic design.
BFA412	LETTERING AND TYPOGRAPHY-II	<p><u>Objective</u> This course has its focus on broad study of study of typography art, this includes an analysis of both historical and contemporary trends in the design and the application of typography in the field of graphic design.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • To develop awareness of emotional and intellectual potential of type and provide an additional overview of the expressive and aesthetic dimension of typography art. • Demonstrate sensitivity to the visual concern of typography and typographic organization of space. • Students will understand the potential of typographic and how it can develop new ways of communicating, thinking and problem solving. • To further develop an awareness and understanding of the relationship between type, image and language. • Students will be able to solve creative design problems using basic elements of graphic communication with an introduction to typography, composition and materials.
BFA413	DRAWING AND ILLUSTRATION-II	<p><u>Objective</u> This course introduces drawing strategies, concepts and illustrative techniques used by designers or illustrator. Emphasis is on the realistic rendering modeling approaches and rendering skills.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • To enhance keen observation and sketching technical skills among students. • Develop new ways of thinking, seeing and creating. • Build confidence through exercises that help

		<p>students to explore different type of drawing skill and explore it to create their own creative artwork.</p> <ul style="list-style-type: none"> To ensure students to gain the technical skill in drawing to form a solid foundation for further development.
BFA414	SUBSIDIARY-II	<p><u>Objective</u> In this course students will learn the advance Painting methods uses in the advertising. Students will learn to work with multimedia lab to make mono gram designs, visiting card in Photoshop and CorelDraw.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students gain knowledge about the advanced methods of printing process used in advertising art. Students gain knowledge of working with multimedia printing process by working on Photoshop and CorelDraw.
BFA415	AESTHETICS-II	<p><u>Objective</u> Students will gain a detailed knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Understanding of basics of different art forms and concept of beauty and impact of art on the human mind. Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms. Enhance multiple perspective and cultural and cross cultural understanding through exploration of visual art of diverse culture.
BFA416	HISTORY OF ART-II	<p><u>Objective</u> The purpose of this course is to introduce students to emergence and development of art traditions in Ceylon, Cambodia and Java. The students will be introduced to the history and artistic developments from early Christian period to Romanesque Period.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Students will understand the functions of the visual art in the period covered in the course.
BFA417	ADS. PROFESSION AND PRACTICE-II	<p><u>Objective</u> Students will study about the important elements of advertising procedures and communication possibilities, types and classification of advertising, factors determining advertising opportunity of a product/idea, types of appeals of advertising messages This course will draw attention of the students on many important aspects such as creativity in advertising, product analysis, principles of layout and design and appropriate media for advertising</p>

		and communication and media analysis. <u>Outcome:</u> <ul style="list-style-type: none"> Understand and interpret the communication process. Understand the important features of advertising and its types. Know and explain the qualities of different aspects of advertising, its role in different fields of society. Understand the importance of concept of creativity being the soul of advertising art.
GKC451	SC.MATH. G.K. & CURRENT AFFAIRS	<u>Objective/ Outcome</u> This course nurtures a scientific temper among students and makes them aware of the contemporary development.
CAC451	CO-CURRICULAR ACTIVITIES	<u>Objective/ Outcome</u> The objective of this course is the all-round development of the personality of individuals.

B.F.A. – PAINTING SPECIALIZATION

BFA331	DRAWING-I	<u>Objective</u> Focus on various aspects and techniques of drawing through exercises based on life study from model and skeleton studies. <u>Outcome:</u> <ul style="list-style-type: none"> The students will demonstrate an ability to draw the human figure through observation. Applying an understanding of basic drawings skills, gesture, proportion, foreshortening, and artistic anatomy.
BFA332	PAINTING-I	<u>Objective</u> Recapturing the fundamentals of expression with color affected by source of light and various surfaces it falls on, through exercises in Still Life, Life Painting and Outdoors. <u>Outcome:</u> <ul style="list-style-type: none"> Upon successful completion of this course, student will be able to layout, compose, and paint natural and manufactured forms. Student will be able to applying different color techniques in different medium.
BFA333	COMPOSITION-I	<u>Objective</u> Understanding and handling of the 2-D surface and its structural possibilities along with the basic relation to the desired form and content. Exercises based on simple compositions using every day sketches of objects, nature studies, human figures and animals etc. <u>Outcome:</u> <ul style="list-style-type: none"> Student will identify and utilize a variety of traditional and contemporary composition styles. Student will be able to use visual elements, principle of design, describe and analyze art work.
BFA334	SUBSIDIARY-I	<u>Objective</u> Introduction to the subject of Mural through glass painting and weaving through working with knots to create objects of daily use.

		<u>Outcome:</u> <ul style="list-style-type: none"> Students able to produce their own work by using those skills. The student can design and create new idea with available materials
BFA335	AESTHETICS-I	<u>Objective</u> Students will gain a detailed knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements. <u>Outcome:</u> <ul style="list-style-type: none"> Understanding of basics of different art forms and concept of beauty and impact of art on the human mind. Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms. Enhance multiple perspective and cultural and cross cultural understanding through exploration of visual art of diverse culture.
BFA336	HISTORY OF ART-I	<u>Objective</u> The purpose of this course is to introduce students to emergence and development of art traditions since Mauryan period to Gupta period. <u>Outcome:</u> <ul style="list-style-type: none"> Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. Students will understand the functions of the visual art in the period covered in the course.
BFA337	METHODS AND MATERIALS-I	<u>Objective</u> To improve the student's ability to control materials, tools and techniques. <u>Outcome:</u> <ul style="list-style-type: none"> Student can analyze a variety of materials technique and aesthetically to produce and develop creative possibilities in two and three dimensional art
BFA431	DRAWING-II	<u>Objective</u> Life Drawing and Head Study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles. <u>Outcome:</u> <ul style="list-style-type: none"> The students will demonstrate an ability to draw the human figure through observation. Applying an understanding of basic drawings skills, gesture, proportion, foreshortening, and artistic anatomy.
BFA432	PAINTING-II	<u>Objective</u> Introduction to the medium of Oil and Acrylic through study exercise from Model, Still Life and Outdoors both in monochrome and full color. <u>Outcome:</u> <ul style="list-style-type: none"> Upon successful completion of this course, student will be able to layout, compose, and

		<p>paint natural and manufactured forms.</p> <ul style="list-style-type: none"> • Student will be able to applying different color techniques in different medium.
BFA433	COMPOSITION-II	<p><u>Objective</u> Compositional exercises based on everyday sketching and class room studies in the newly learnt mediums of painting, oil and acrylic.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will identify and utilize a variety of traditional and contemporary composition styles. • Student will be able to use visual elements, principle of design, describe and analyze art work. •
BFA434	SUBSIDIARY-II	<p><u>Objective</u> Introduction to the subject of Print Making through Woodcut and Silk Screen.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students able to produce their own work by using those skills. • The student can design and create new idea with available materials
BFA435	AESTHETICS-II	<p><u>Objective</u> Students will gain a detailed knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Understanding of basics of different art forms and concept of beauty and impact of art on the human mind. • Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms. • Enhance multiple perspective and cultural and cross cultural understanding through exploration of visual art of diverse culture.
BFA436	HISTORY OF ART-II	<p><u>Objective</u> The purpose of this course is to introduce students to emergence and development of art traditions.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will achieve general overview of the history and development of Art and its historical, social, cultural, religious and political context. • Students will understand the functions of the visual art in the period covered in the course.
BFA437	METHODS AND MATERIALS-II	<p><u>Objective</u> To improve the student's ability to control materials, tools and techniques.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student can analyze a variety of materials technique and aesthetically to produce and develop creative possibilities in two and three dimensional art.